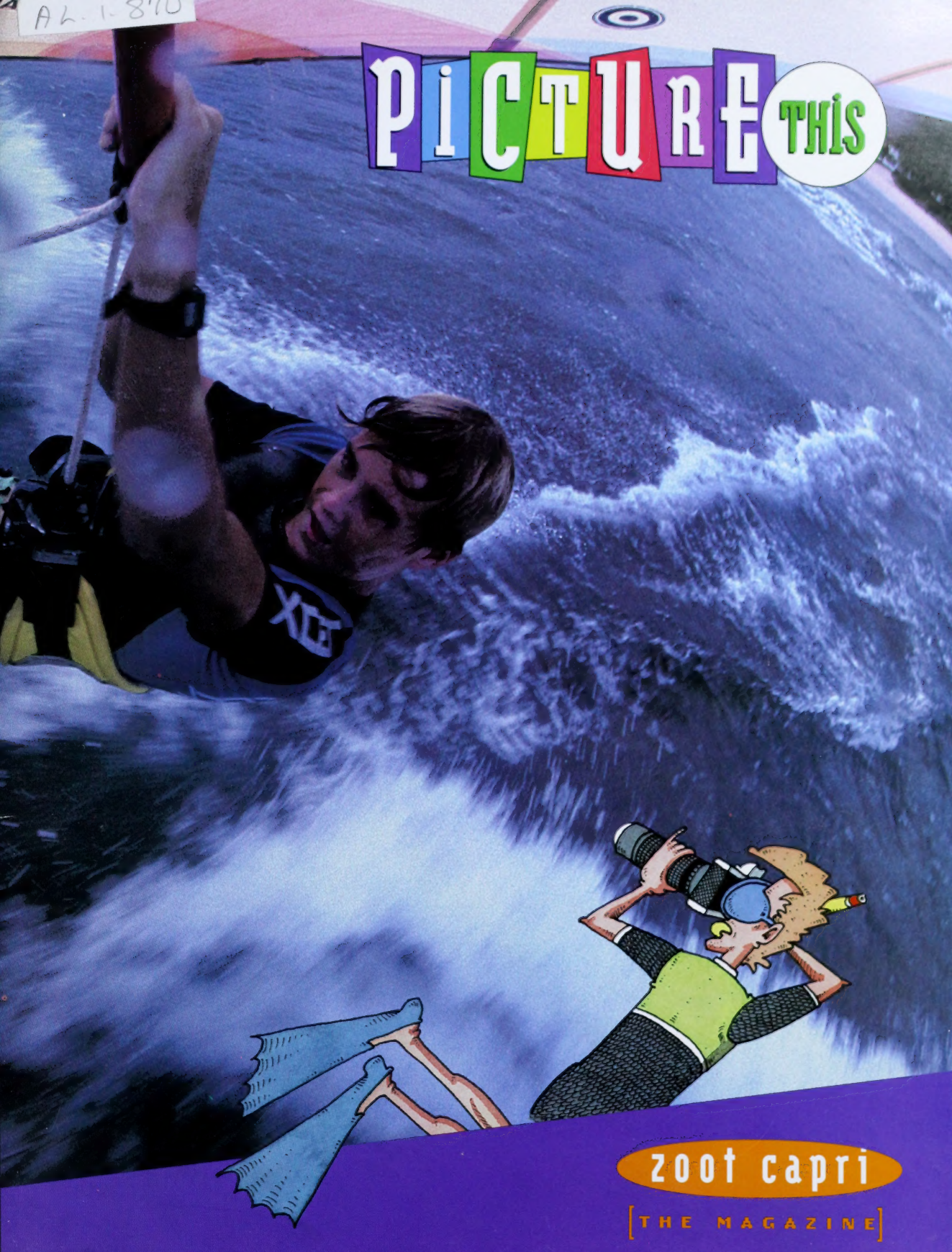


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PICTURE THIS



zoot capri

[THE MAGAZINE]



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THE PICTURE THIS ISSUE

Welcome to the first-ever all-photo (plus just a bit of Steve Attoe's illustrations) issue of **ZOOT CAPRI, The Magazine**. We've wanted to do this for a **long time**. You know ... throw together a collection of some of the sensational snaps we've received from all over the world. We've even included our own casual caption comments and a great contest opportunity. So here they are, on 40 full-colour pages ... **ZOOT's best shots!**

THE LOOK

You start out with what you have on your mind and what you're wearing on your back.

TAKING AIM

Sooner or later, you begin to get a picture of what you want to do... of where your individuality and independence can take you.

GETTING TOGETHER

It's time for the final accessory: a whole bunch of adventurous friends.

QUESTIONS & ANSWERS

There's so much to know and so many places to go. Take your time. But hurry!

HOLDING BACK

Oops. Somebody pushed the pause button. Your life is on hold. Your opportunities are wondering where you went.

STAYING LATE

This is great! This is something you want to get good at! This is going to take time.

TransAlta Utilities

Thanks to TransAlta Utilities for their sponsor support of this special issue of ZOOT!

A faraway look.



THE LOOK



Sooner or later, you'll have your "look" together. It will be partly borrowed and partly built by you. What you do, what you think, what you wear and the style of your hair will all form part of your unique look. It will have as much to do with what's in your mind as what's on your back. Your own custom wardrobe of attitudes and activities will be one you can wear anywhere, knowing you'll always look great!



PHOTO: MYRON

The uniform look.



PHOTO: PATRICK MCCLOSKEY

The up-against-the-wall look.



PHOTO: ROBERT KNIGHT



PHOTO: BRIAN STABLYK

"Great! Now if I just add five years and the right shoes . . ."

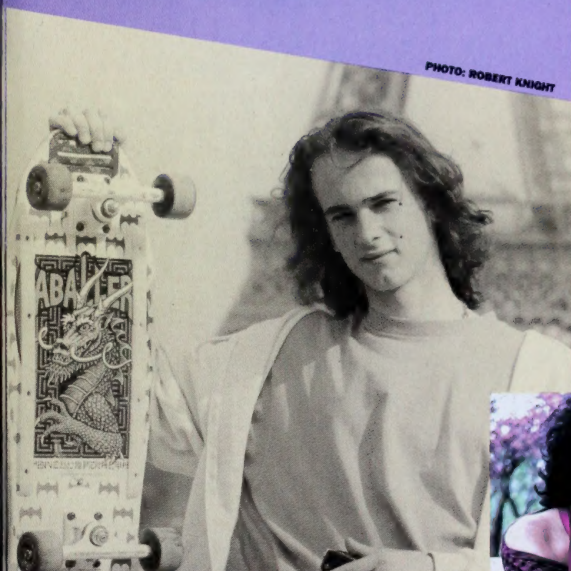


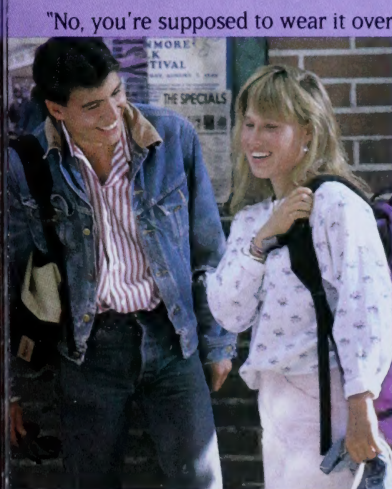
PHOTO: ROBERT KNIGHT

The look in any language.



PHOTO: ALBERT MORRISON

Sometimes you catch up with the look . . .



your left shoulder, like this."

PHOTO: JOHN SALUS



PHOTO: JAZHART PHOTOGRAPHY

PHOTO: PATRICK MCCLOSKEY



. . . sometimes the look catches up with you.

Takin' a look down the road





THE LOOK

No

one can do it all. And no one can do much alone. The best individual efforts depend on the support of others; including parents, peers and other participants in the activities we choose. It's actually easier to stand out on your own when you're willing to function as part of a larger social unit; one that can operate well in challenging situations. Making personal progress also means making plenty of friends . . . and appreciating the importance of what they have to say and offer.



Getting together . . .
in any language.



PHOTO: CHERYL WEAVER

The odds of meeting that special friend are a million to one. But sooner or later . . .



PHOTO: ROBERT KNIGHT



PHOTO: PATRICK MCCLOSKEY

If you have the courage to go after
what you believe in . . .

Friends provide shelter from the storm.



PHOTO: PATRICK MCCLOSKEY

PHOTO: JAZZART PHOTOGRAPHY



PHOTO: STEVE WILLINGS

Strange things bring people together.



PHOTO: PATRICK MCCLOSKEY

... you'll find yourself
in good company.

"Hi. Come here often?"

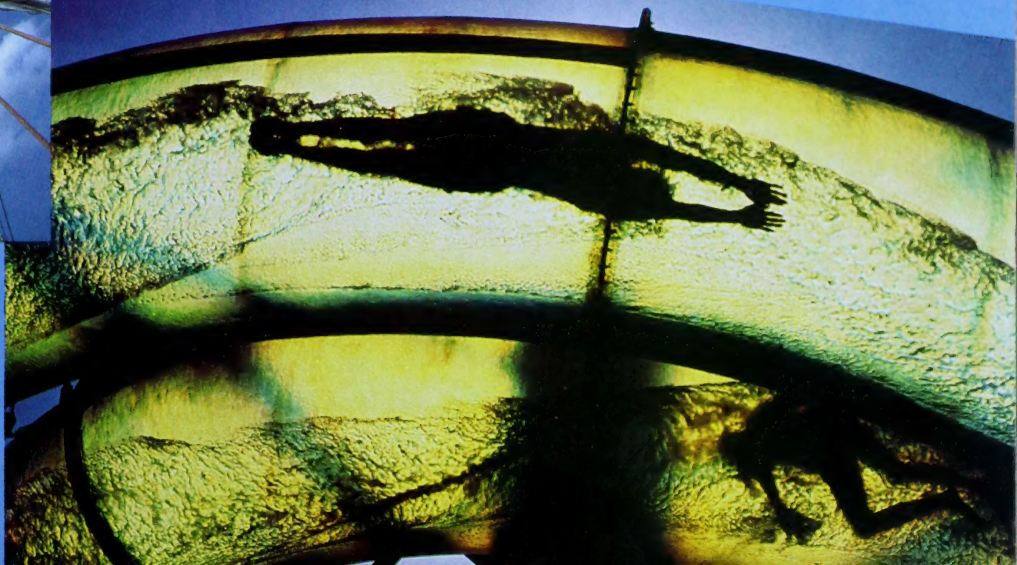


PHOTO: EDWARD MCCANN



PHOTO: STEPHEN WILKES

Getting close to a **lot** of people is easy.
Getting close to **one** person is hard.

Everytime you follow an example, you set one.

PHOTO: CHERYL WEAVER



Sometimes friends challenge you . . .

Experiences are like jeans. There are all different kinds to try on, and they never really wear out. They just get better.



PHOTO: JOHN SALUS

"Oh, boy."



PHOTO: MARK BENSON

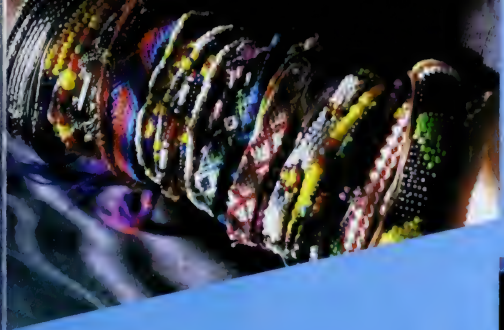


PHOTO: JAZHART PHOTOGRAPHY

PHOTO: BONNETT EMMETT



PHOTO: CHERYL WEAVER

Leaping ...

... lizards.



PHOTO: CHERYL WEAVER

PHOTO: BRIAN STANLEY



... and sometimes they just go along for the ride.

PHOTO: PATRICK MCCLOSKEY



We've actually got it together in a truly awesome fashion.

GETTING TOGETHER



Watch out world!



After you've learned a lot about yourself and your friends and the situations you share, you'll want to learn **more**. **Good news!** There are all kinds of ways to explore and extend the limits of your personal strengths to become an important member of a group. Any experience may be the one that reveals your true potential and points you in the direction you want to go.

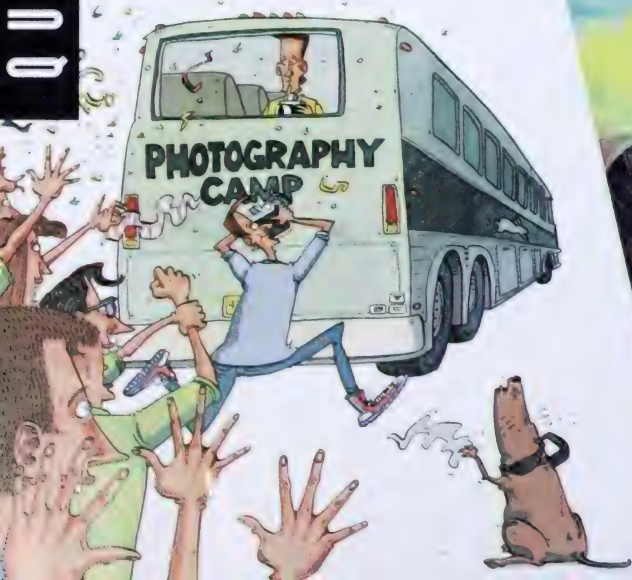


PHOTO: JAZZLETT PHOTOGRAPHY

PHOTO: PATRICK MCCLOSKEY



The questions before the answer. The calm before the storm.

PHOTO: BRIAN STABLYN



Been there

"Wonder what I'll learn today?"

PHOTO: CHERYL WEAVER



PHOTO: JAZMIN PHOTOGRAPHY

Don't believe everything you see on TV.



PHOTO: TIM HARVEY

done that.

PHOTO: ALBERT HORNBAUM





PHOTO: ALBERT HODAL/GETTY IMAGES

"Give me all your answers. Now!"



PHOTO: ROBERT KNIGHT

"I have questions."



PHOTO: NICK ETUON

What if I fall?

What if I fall?



PHOTO: TIM HARVEY



... don't keep it a secret



PHOTO: BRIAN STABLEY

Everyone has something to say ...

"I have questions."



PHOTO: R.K. SETHI PRODUCTIONS

"I have questions."



"I have questions."



PHOTO: JAZZART PHOTOGRAPHY



"We have answers."



A special few people you meet and things you try encourage you to tackle bigger challenges and set more ambitious goals. Soon, some **choices** have to be made. In order to do anything the way you feel is right, you'll have to narrow your focus to doing just a few things — and maybe only **one** thing at a time — really well.

Try...

...and try again.

PHOTO: JAZHART PHOTOGRAPHY

PHOTOS: STEVE WILKINS



C O N T E S T

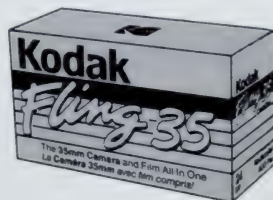
WIN A 3-D CAMERA!

Picture yourself the winner of the latest advance in photo technology; a camera that adds a new dimension to shots of your friends and family. It's incredible and you'll be amazed at how the 3-D pictures you take make even dull things, like teachers and turtles, seem so much more exciting.



HERE'S HOW TO ENTER:

Simply caption the photo sequence on the following pages, then fill out the entry form on the back of this insert and mail your clever words to ZOOT. The funniest, saddest or just plain most outrageous picture story wins. But suppose you don't win? Suppose yours is a runner-up entry? Then you'll win one of 50 Kodak Fling 24-shot disposable cameras.



CAPTION THIS PHOTO SEQUENCE FOR A CHANCE TO WIN A T-D CAMERA
OR ONE OF 50 KODAK FLINGS!





“ _____ ”



“ _____ ”



“ _____ ”



“ _____ ”



“ _____ ”



ENTER NOW!

NAME _____

ADDRESS _____

CITY _____

POSTAL CODE _____ AGE _____

SEX _____ PHONE _____

MAIL THIS COMPLETED ENTRY TO:

ZOOT CAPRI, The Magazine Caption Contest
Box 18,000, Edmonton, Alberta T5J 2P2

What did you think of this special issue? It was...

Great! _____; Not too bad _____; I didn't like it _____

What did you like the most? _____

What did you like the least? _____

What would you like to see in next year's SPECIAL issue? _____

Thanks!

MORE QUESTIONS AND ANSWERS

At least now the top is closer than the bottom.



PHOTO: JOHN BALLUS

PHOTO: NORTH LIGHT IMAGES LTD., ANDRUS DANCE

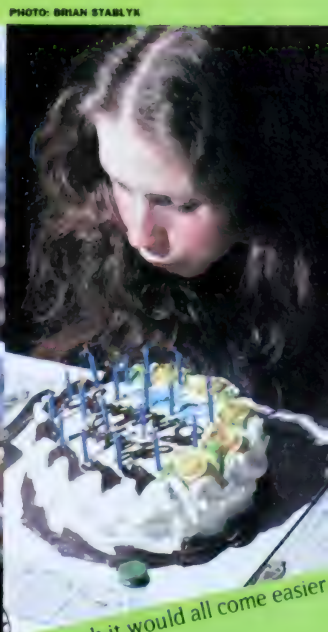


PHOTO: BRIAN STABLEYK

I want to rise above the crowd I wish it would all come easier

"I have this mental image . . ."



PHOTO: BRIAN STABLEYK

Sick . . .

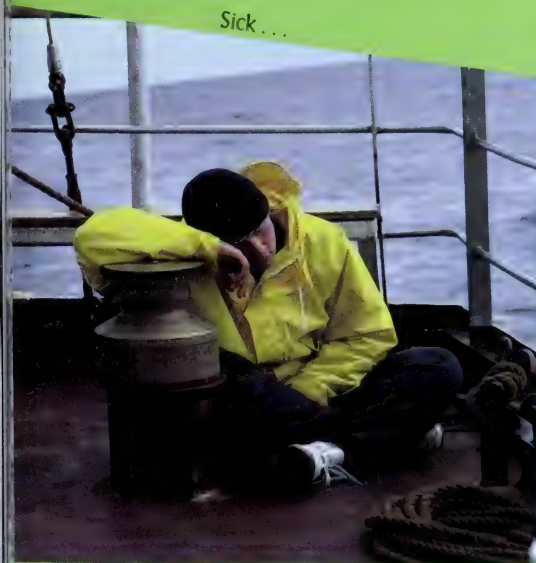


PHOTO: PATRICK MCCLOSKEY

. . . and tired.



PHOTO: TIM HARVEY

PHOTO: BRIAN STABLER



You can expect a few delays along the road of life.

PHOTO: ROBERT KNIGHT

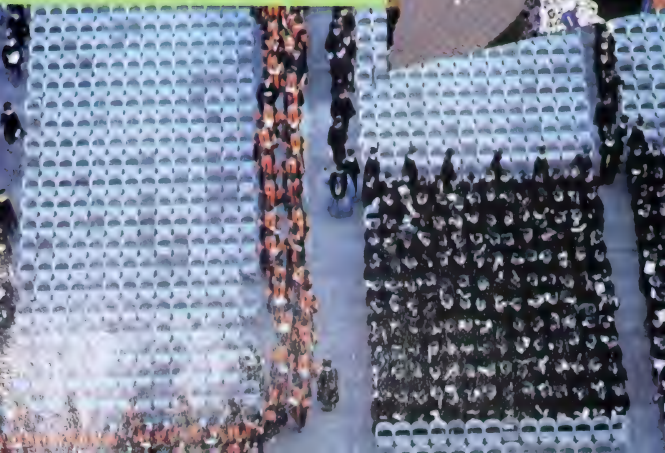


PHOTO: ROBERT KNIGHT



I'll do it my way
with my friends.

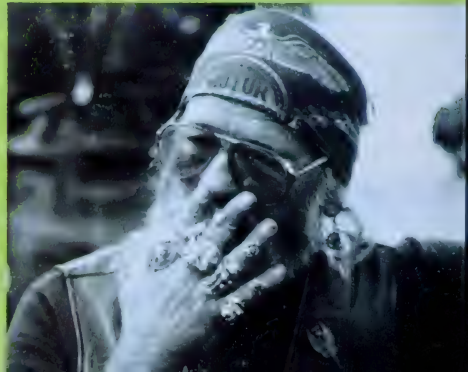
PHOTO: ARTHUR MEYERSON



Did we come so far to be all the same?

No, you can never tell for sure
where it's all leading to.

PHOTO: CHERYL WEAVER



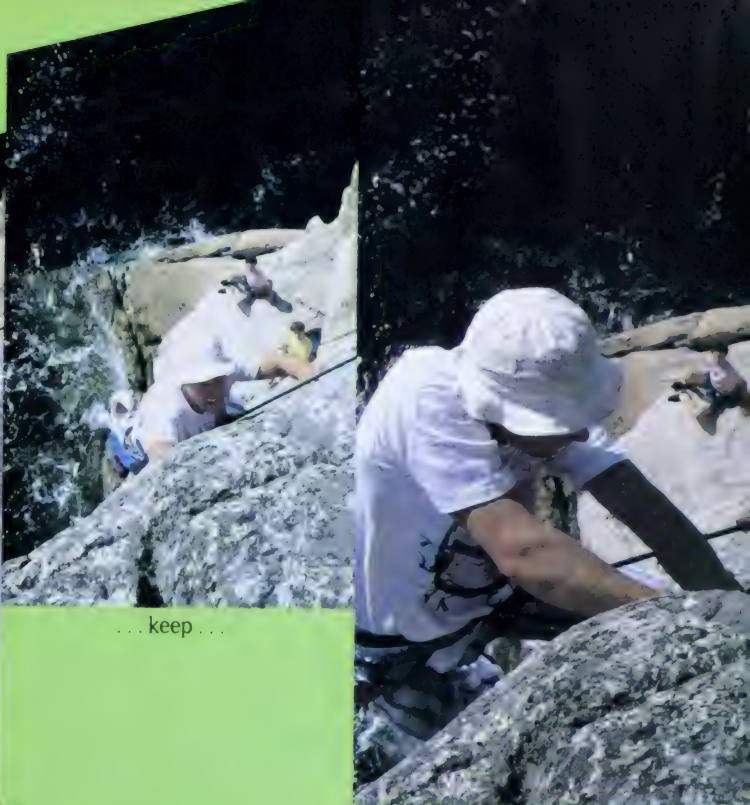
Just ...

PHOTO: DAVE ROBERTSON



... keep ...

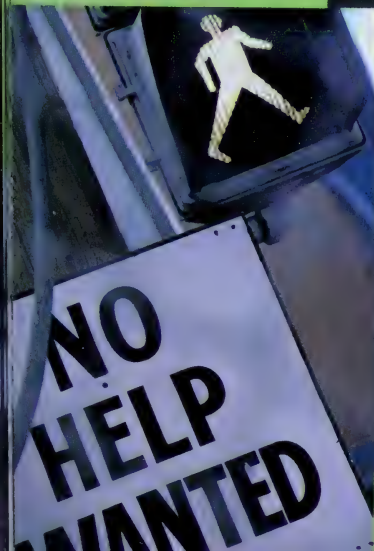
PHOTO: PATRICK MCCLOSKEY



... climbing.

Who knows where it will take us?

PHOTO: JAZHART PHOTOGRAPHY



Stop the world, I want to get on.




PHOTO: BRIAN STABLYK

Good advice

CA
WALK
THIS

TAKING

A photograph of a wooden sign with blue lettering that reads "CAUTION SLOWLY AT ELEVATION". The sign is set against a background of dark, rocky, and gravelly terrain. The sign is made of two wooden planks, with the text on the top plank. The ground is covered in dark, jagged rocks and gravel. In the background, there are more rocks and a dark, shadowed area.

CAUTION
SLOWLY AT
ELEVATION

PHOTO: BRIAN STABLYK

Ignore it.

HOLDING BACK



first it seems as if you'll never be allowed to make a choice on your own. Then all of a sudden, the choices are too many to mention and may seem too difficult to handle. That's when some people panic, holding back behind choices made for them by other people or by circumstances they can't control. It can help to realize that sometimes a simple choice for **change** is enough. In the long run, making your **own** choice can be more important than making exactly the **right** choice

PHOTO: BRIAN BLUMEN



PHOTO: JAZZMART PHOTOGRAPHY

"I need a bit more time to think it out.
(How many times have I said that?)"



PHOTO: ROBERT ENRIGHT

This is a hold-up.

Who's holding back in this picture?

Are you sure?

PHOTO: ROBERT ENRIGHT



Right. Don't panic.



PHOTO: GIL SILBERT



PHOTO: JACQUES PHOTOGRAPHY

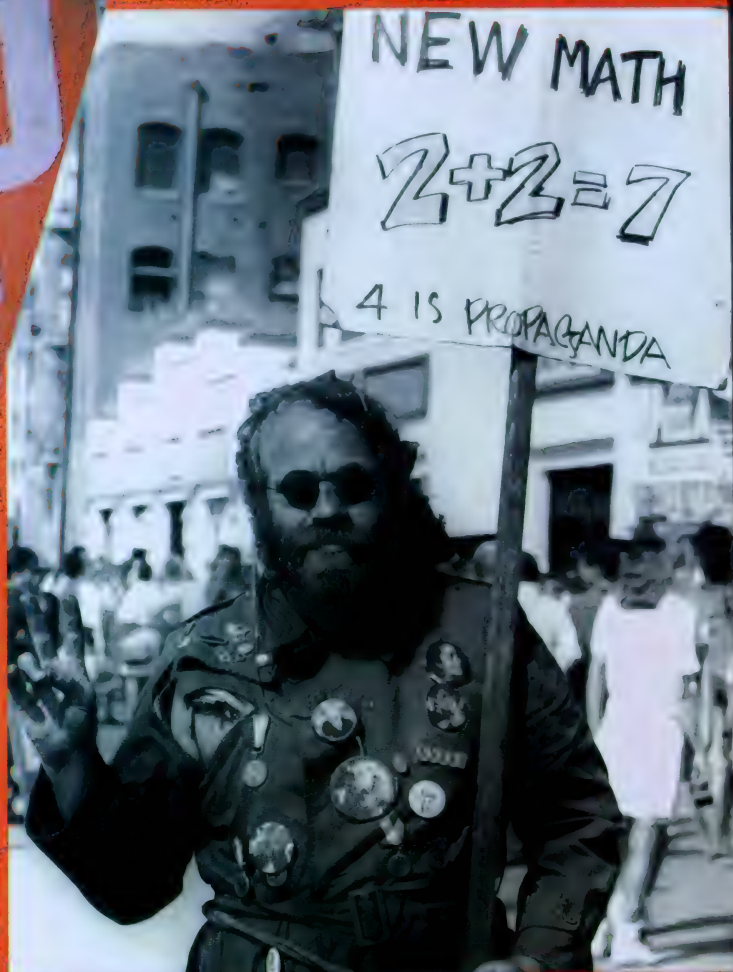


PHOTO: ROBERT KILPAT

A group can get you out of a pit, or into one.



PHOTO: JACQUES PHOTOGRAPHY



PHOTO: MARIO STRAUSS

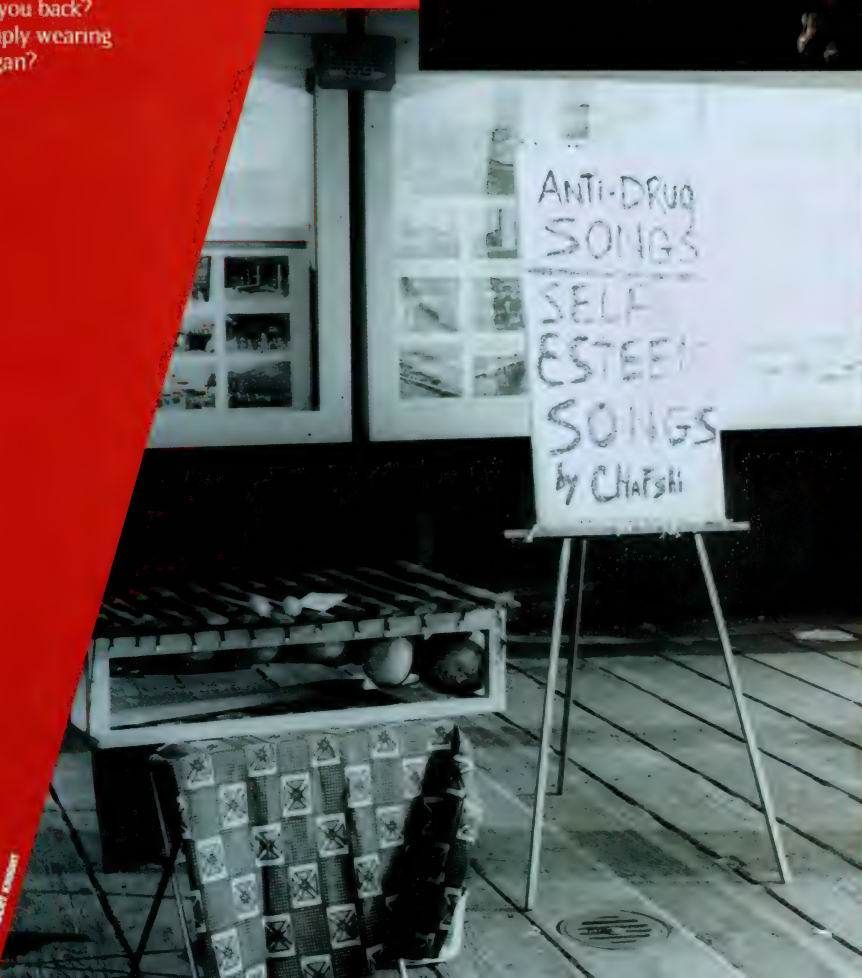
... the choices all begin with you.

What to believe in, what to do ...

Is it really the new math
that's holding you back?
Or are you simply wearing
the wrong slogan?



PHOTO: PATRICK MCCLOSKEY




Advice and help. Back in 15 minutes.

PHOTO: ROBERT KENNEDY

The longer you hold back, the harder it becomes to make any kind of decision or move in any direction at all.





HOLDING
BACK



don't get something for nothing."

There are a hundred ways to be told to "get off your buns" and you've probably heard them all a thousand times each. Anyway, something that gets said so often may have some truth to it. May even have some **fun** to it. There is just nothing better after finding out about yourself and finding out about your friends, than finding out about something that's really worth your time and patience to perfect. That's when there's just one thing left to say:

"Do it!"



"This looks like fun."



"This is a lot of work."

"This is worth it!"



Thanks to TransAlta Utilities for their

sponsor support of this special issue of ZOO TI





PHOTO: STEVE WILKINS

It isn't so much what you try...

...it's giving it 100% that counts.



PHOTO: BRUCE STANLEY

PHOTO: KEVIN THATCHER



PHOTO: CHERYL WEAVER



Planning the next move starts with sizing up the last one.

Stay with it awhile... you can be the best on the block.
Stay with it awhile longer... you can be the best in the world.



Start early



... get good at it ...

PHOTOS: R.K. SETING PRODUCTIONS



... and stay late.

"What got me to this fantastic place? The road? The bike? The map?

No, it was me!"

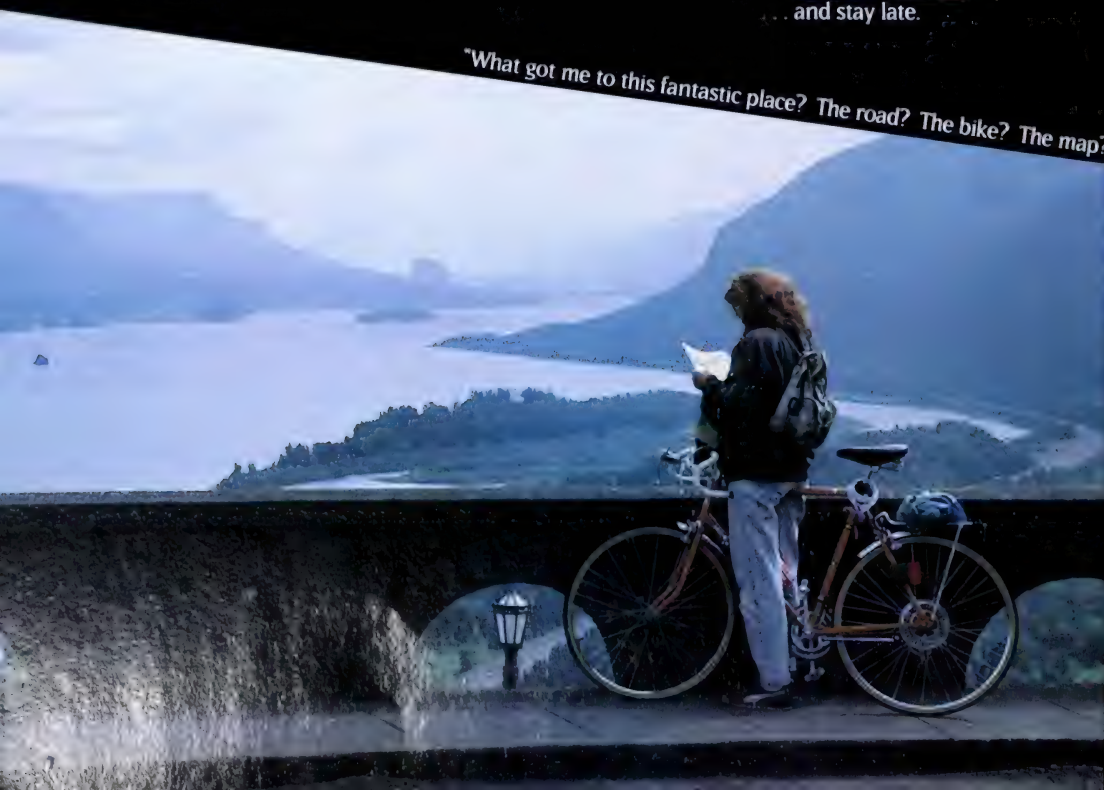


PHOTO: BRIAN STABLEY

Doing dumb stuff is a step
in getting ready to do **incredible** stuff.

PHOTO: CHERYL WEAVER



"It really is up to me, isn't it?"



PHOTO: PATRICK MCCLOSKEY



PHOTO: JOHN SALLIS

"Eighty-three cars at \$4.00 each . . ."

When you finally get it perfect . . .



PHOTO: GIL MILLERT

STAYING LATE





... you own it forever.



"OOOPS, I dropped my Picture This issue
down the elevator shaft."

staff

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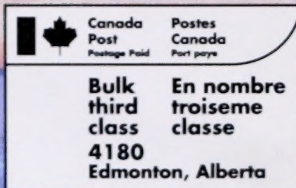
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*"This is great; it's different
from what you'd expect from
a magazine."*

L.N., 16

*"You take a glance and then
you look twice. Every
picture's different when you
look a little closer."*

Shalini, 17

*"This shows the real
person in everyone... and I
hope ZOOT is always this
colourful!"*

Verena, 15

*"Love the guys! Too bad
they're just pictures."*

Connie, 16

*"Love the pictures, love
the words. Love INXS!"*

L.S., 14

*"It made me feel good to
read this. Now I want to
try something new."*

Barren, 14

*"I like it! The pictures
are fantastic!"*

L.G., 16